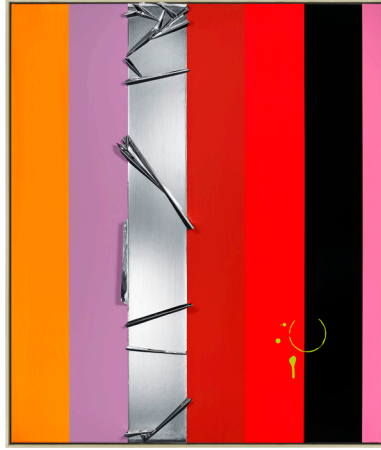


OPERA GALLERY



Untitled, 2008, mixed media on canvas, acrylic, glass, wooden frame,
53.1 x 44.9 in | 135 x 114 cm; *Halo*, 2024, glazed ceramics,
30.7 x 15 x 15 in | 78 x 38 x 38 cm

BAL HARBOUR

Anselm Reyle

APRIL 24 - MAY 15, 2025

March, 2025, Bal Harbour, Florida—Opera Gallery in Bal Harbour is pleased to announce a solo exhibition of eleven mixed media paintings and sculptures by Berlin, Germany-based artist Anselm Reyle. Consisting of ten mixed media works—constructed with a variety of materials ranging from canvas and burlap to acrylic and glass—and one glazed ceramic sculpture, this presentation showcases Reyle’s artistic evolution between 2008 and 2024.

Through his process-driven practice, Reyle’s abstract mixed media paintings and sculptures are frequently characterized by experimentation with materials and the re-contextualization of objects and forms. His bold, sculptural compositions both incorporate and reject the pursuit of technical perfection and complexity. Part of a post-modernist tradition that references artists such as Marcel Duchamp and Andy Warhol, his abstract works encourage a dialogue about the relationship between art, mass-production and consumerism.

Central to his practice is the principle of ‘re-deconstruction,’ which involves the dismantling of recognizable forms being reconstructed using unexpected methods. Perception and irony also play a key role in the interpretation of Reyle’s works, which are often experimental in their exploration of modern art history.

In *Untitled*, 2008, from Reyle’s Stripe Series body of work, a textural stripe crafted with metallic silver foil is flanked by vertical bands of color—from orange and soft lavender to bright red and black. A seemingly spontaneous splatter of neon yellow-green paint resembles a splotch stamp motif that appears consistently throughout Reyle’s works. In *Halo*, 2024, a more recent example of his glazed ceramics, a bright yellow vase marked by asymmetry and intentionally placed fissures and thick flowing glaze with a black and white marbled appearance.

“It’s an honour to present this selection of Anselm Reyle’s compelling paintings and sculptures in Bal Harbour. These works, which mix mediums and use materials in new and exciting ways, challenge our perceptions and provide a synopsis of Reyle’s oeuvre.” said Opera Gallery’s Bal Harbour Director Alexandre Sarfati. The selection of works in this eponymous presentation of Reyle’s work offers a glimpse into his ever-evolving practice that embraces the idiosyncratic use of materials symbolic of specific time periods.

OPERA GALLERY

About Anselm Reyle

Anselm Reyle (b. 1970 in Tübingen, Germany) currently resides and works in Berlin. He studied at the State Academy of Art and Design in Stuttgart and Karlsruhe. Since 2009 the artist has held a position as a professor of Painting/ Drawing at the University of Fine Arts in Hamburg. His work is characterized by the use of various found objects that have been removed from their original function, altered visually, and recontextualised.

Reyle has been the subject of numerous solo exhibitions, including shows at the Modern Institute, Glasgow, Galerie Almine Rech, Paris and Kunsthalle, Zurich. His works have also been featured in group exhibitions at Tate Modern, London and Palazzo Grassi, Venice. His work is held in numerous private and public collections worldwide, including Centre Pompidou, Paris, Fondation Louis Vuitton, Paris, Pinault Collection, Venice, Saatchi Gallery, London and Samsung Museum of Modern Art, Seoul.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged, over its 30 years, a network of 15 galleries worldwide including London, Paris, New York, Geneva, Hong Kong, and Seoul, establishing itself as one of the leading global players within the international art market.

Headed by Gilles Dyan, Opera Gallery specializes in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Anthony James and Gustavo Nazareno, and more established contemporary artists such as Ron Arad, Manolo Valdés, and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming as well as to bring together institutions that shape the cultural landscape, often supporting private collections and leading public institutions. Led by Director Alexandre Sarfati, Opera Gallery's Bal Harbour gallery is located in the St. Regis Bal Harbour Resort. Opera Gallery has had a location in Bal Harbour since 2002.

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Opera Gallery Bal Harbour

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